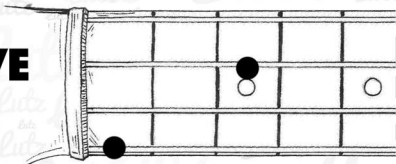


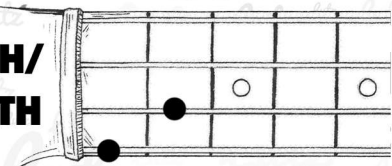
INTERVAL SHAPES **ON BASS**

STARTING ON THE E STRING

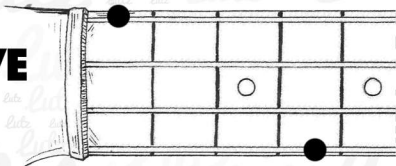
OCTAVE



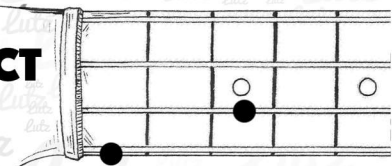
**DIMINISHED 5TH/
AUGMENTED 4TH**



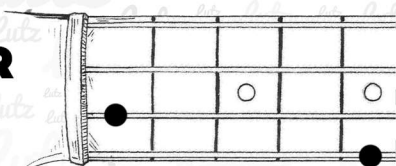
OCTAVE



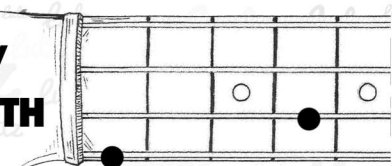
**PERFECT
5TH**



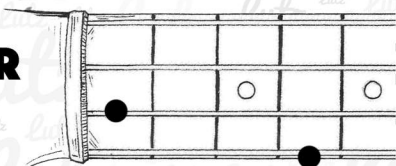
**MINOR
2ND**



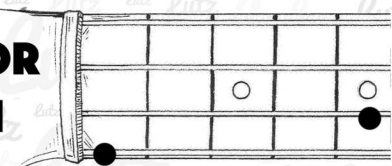
**MINOR 6TH/
AUGMENTED 5TH**



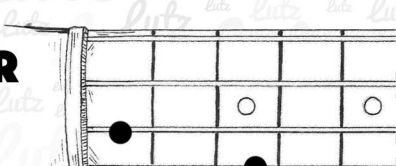
**MAJOR
2ND**



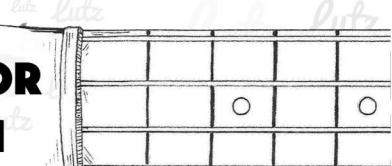
**MAJOR
6TH**



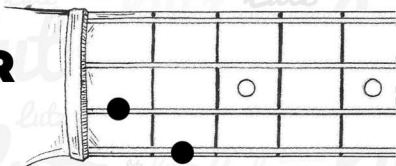
**MINOR
3RD**



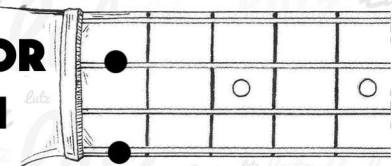
**MINOR
7TH**



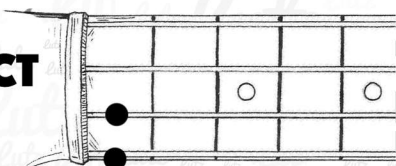
**MAJOR
3RD**



**MAJOR
7TH**



**PERFECT
4TH**



These shapes all “start” on the E string, however, with intervals there really is no “starting” note. You could play either note first and the interval will be the same.