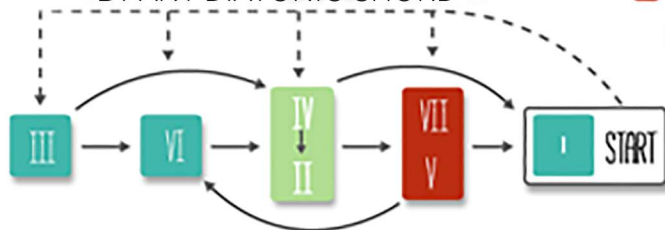


# MAJOR KEY CHORD CHART

Key	I	ii	iii	IV	V	vi	Vii°
<b>Chord Quality</b>	Major	minor	minor	Major	Major	minor	diminished
<b>C#</b>	C#	D#m	E#m	F#	G#	A#m	B#°
<b>F#</b>	F#	G#m	A#m	B	C#	D#m	E#°
<b>B</b>	B	C#m	D#m	E	F#	G#m	C°
<b>E</b>	E	F#m	G#m	A	B	C#m	D#°
<b>A</b>	A	Bm	C#m	D	E	F#m	G#°
<b>D</b>	D	Em	F#m	G	A	Bm	C#°
<b>G</b>	G	Am	Bm	C	D	Em	F#°
<b>C</b>	C	Dm	Em	F	G	Am	B°
<b>F</b>	F	Gm	Am	Bb	C	Dm	E°
<b>Bb</b>	Bb	Cm	Dm	Eb	F	Gm	A°
<b>Eb</b>	Eb	Fm	Gm	Ab	Bb	Cm	D°
<b>Ab</b>	Ab	Bbm	Cm	Db	Eb	Fm	G°
<b>Db</b>	Db	Ebm	Fm	Gb	Ab	Bbm	G#°
<b>Gb</b>	Gb	Abm	Bbm	Cb	Db	Ebm	F°
<b>Cb</b>	Cb	Dbm	Ebm	Fb	Gb	Abm	Bb°

## CHORD MOTION IN A MAJOR KEY

THE ONE CHORD CAN BE FOLLOWED BY ANY DIATONIC CHORD



■ TONIC  
■ SUBDOMINANT  
■ DOMINANT

BUILD A CHORD PROGRESSION BY PICKING A KEY ABOVE & INSERTING THE CHORDS INTO THE CHART.



**Lutz ACADEMY**  
Music Education