

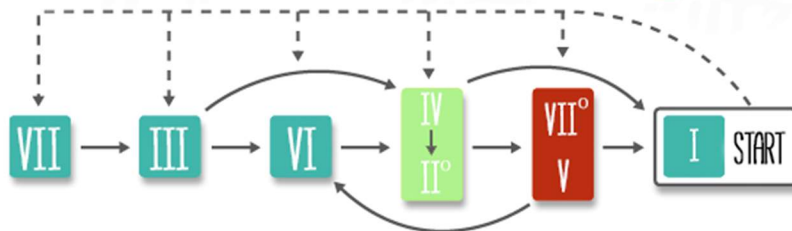
# MINOR KEY CHORD CHART

Key	II <sup>o</sup>	III	iv	v	VI	VII
minor	diminished	Major	minor	minor	Major	Major
<b>Cm</b>	D <sup>o</sup>	Eb	Fm	Gm	Ab	Bb
<b>C#m</b>	D <sup>o</sup>	E	F#m	G#m	A	B
<b>Dm</b>	E <sup>o</sup>	F	Gm	Am	Bb	C
<b>Ebm</b>	F <sup>o</sup>	Gb	Abm	Bbm	Cb	Db
<b>Em</b>	F# <sup>o</sup>	G	Am	Bm	C	D
<b>Fm</b>	G <sup>o</sup>	Ab	Bbm	Cm	Db	Eb
<b>F#m</b>	G# <sup>o</sup>	A	Bm	C#m	D	E
<b>Gm</b>	A <sup>o</sup>	Bb	Cm	Dm	Eb	F
<b>G#m</b>	A# <sup>o</sup>	B	C#m	D#m	E	F#
<b>Am</b>	B <sup>o</sup>	C	Dm	Em	F	G
<b>A#m</b>	Bb <sup>o</sup>	C#	D#m	Fm	F#	G#
<b>Bm</b>	C# <sup>o</sup>	D	Em	F#m	G	A
<b>Cm</b>	D <sup>o</sup>	Eb	Fm	Gm	Ab	Bb

## CHORD MOTION IN A MINOR KEY

THE ONE CHORD CAN BE FOLLOWED BY ANY DIATONIC CHORD

■ TONIC  
■ SUBDOMINANT  
■ DOMINANT



BUILD A CHORD PROGRESSION BY PICKING A KEY ABOVE & INSERTING THE CHORDS INTO THE CHART.



**Lutz ACADEMY**  
Music Education